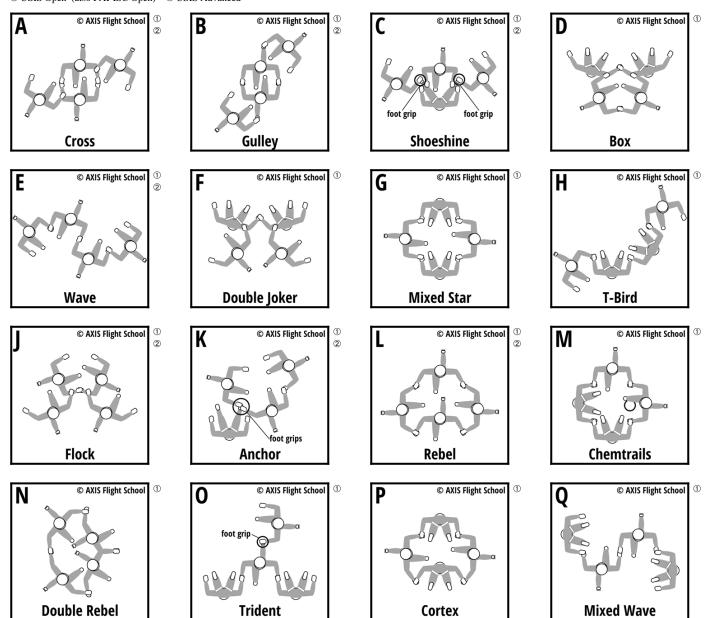
FAI-ISC: Formation Skydiving and Vertical Formation Skydiving.
USIS: No current rules available.

Random Formations

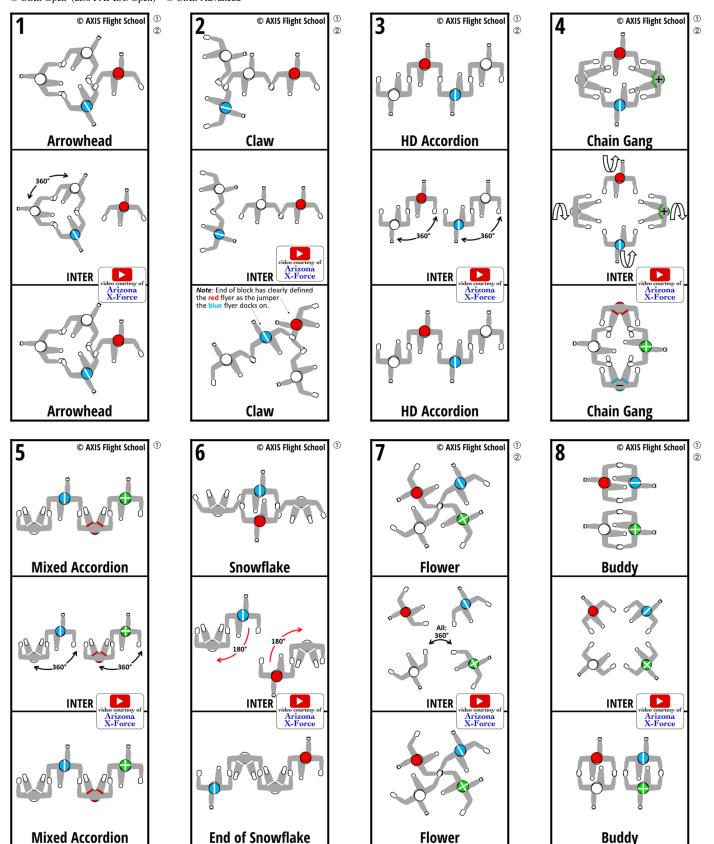
Whether a formation belongs to a certain class dive pool is indicated by the following symbols: 1 USIS Open (also FAI-ISC Open) 2 USIS Advanced



FAI-ISC: Formation Skydiving and Vertical Formation Skydiving.
USIS: No current rules available.

Block Formations

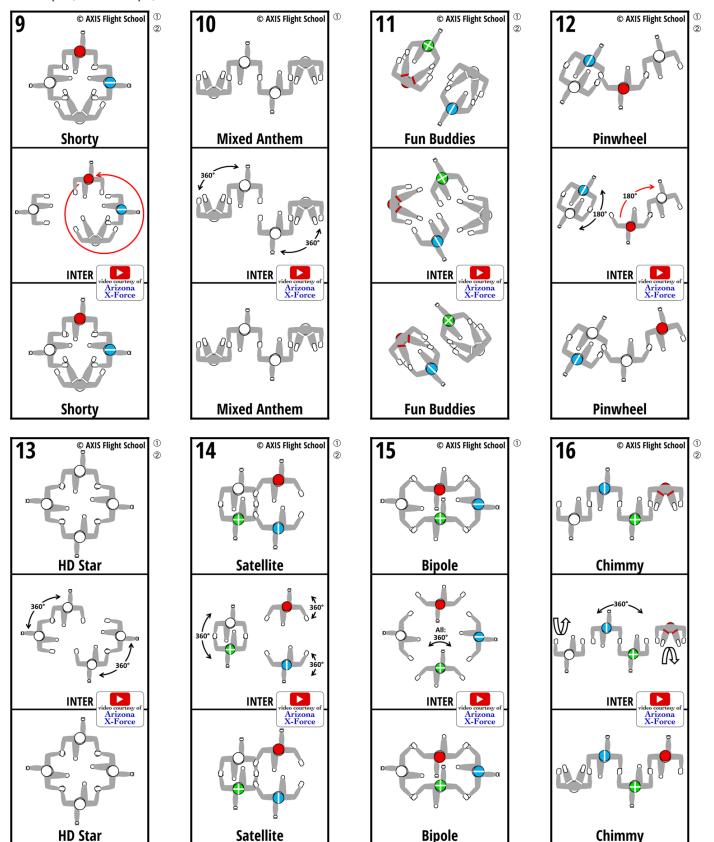
Whether a formation belongs to a certain dive pool is indicated by the following symbols: ① USIS Open (also FAI-ISC Open) ② USIS Advanced



USIS: No current rules available.

Block Formations

Whether a formation belongs to a certain dive pool is indicated by the following symbols: ① USIS Open (also FAI-ISC Open) ② USIS Advanced

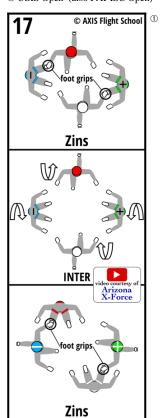


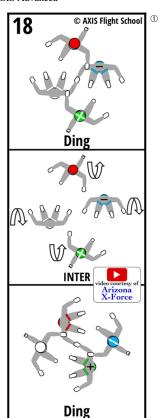
Indoor Indoor 4-Way Vertical Formation Skydiving FAI-ISC: Formation Skydiving and Vertical Formation Skydiving. USIS: No current rules available.

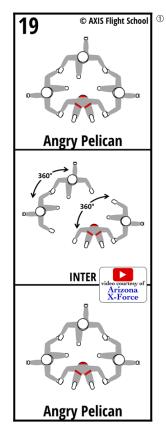
Block Formations

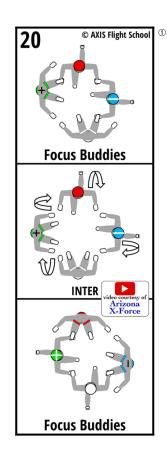
Whether a formation belongs to a certain dive pool is indicated by the following symbols:

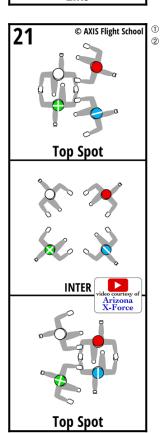
① USIS Open (also FAI-ISC Open) ② USIS Advanced

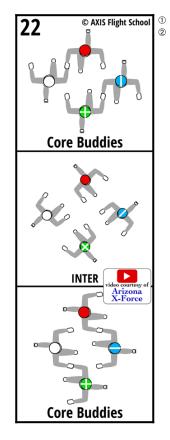












Definitions for Building a Formation

Scoring Zones

Head Above the jaw-line

The upper part of the body between the neck the upper arm The shoulder blade is excluded. Shoulder

Below a line from the tip of the shoulder to the armpit, including the hand, excluding the shoulder. Upper Arm: between shoulder and elbow.

Lower Arm: between elbow and wrist.

Hand Wrist to finger tips.

Below a line from hip joint to crotch, including the foot. Leg

Upper Leg: between hip and knee. Lower Leg: between knee and ankle.

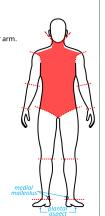
Foot On or below the anklebone (slight protrusion of the

'medial malleolus') Underside ('plantar aspect') of the foot. Sole

(arm, leg, foot): left to left -or- right to right 'same

'opposite' (arm, leg, foot): left to right -or- right to left

A depicted grip by hand A on arm/hand B of another jumper may be substituted with a grip by hand B on arm/hand A, or by both grips simultaneously.



Legend Point of View



All parts of the dart can be seen. This symbol indicates an **edge-on** view, as if a camera flyer was on level with the subjects.



Only the flight and shaft can be seen. This symbol indicates a view from **above**, as if a camera flyer was trailing or above the subjects, looking into the relative wind.



Only the point, barrel and parts of the flight can be seen. This symbol indicates a view from **below**, as if a camera flyer was leading or below the subjects.

A dart will orient itself parallel to the relative wind, with its tip towards the oncoming wind.

We have chosen three different views of a dart to indicate from which point of view the formation was drawn.

Legend for INTER Moves



A **Turn** is a rotation around the vertical axis and can be executed left or right. The person's location relative to the center of the formation does not change.



A **Carve** involves a turn combined with horizontal translation (change of a person's location relative to the center of the



A ${f Flip}$ is a pitch transition (rotation around the lateral axis) and can be executed front or back. The person's location relative to the center of the formation does not change.



A **Loop** involves a flip combined with horizontal translation (change of a person's location relative to the center of the formation). A half loop is indicated by an added «180°».

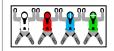
For a complete analysis of body-flight movements, reference the paper «Body-flight Theory» by Niklas Daniel (click on this legend or – if you are looking at a printed version of this dive pool – go to axisflightschool.com).



Indicates direction of turn by a sub-group.



Indicates turn by sub-group in either direction. Sub-group can only accumulate the necessary degrees in the initially committed direction.



Indicates clarification of intent.

180 270 360° 540

Indicates approximate degrees of turn to show intent of the transition maneuver.

