## **Random Formations**

# S-1

Head-down Inface Snake

1. Performers cross the Start Sideline in a head-down inface orientation and remain in headdown inface carving during the entire Pattern

2. Performers begin by carving towards the performers' left in the first and third Snake (right in the second Snake).

3. When passing through the center the first time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).

4. When passing through the center the second time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).

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#### S-5 Head-down Mixed Snake 1. Performers cross the Start Sideline in a head-down inface orientation and begin by headdown inface carving towards the performers' left in the first and third Snake (right in the second Snake). 2. When passing through the

center the first time, each performer transitions through the back down orientation to head-up inface carving towards his/her left in the first and third Snake (right in the second Snake).

3. When passing through the center the second time. each performer transitions through the back-down orientation to headdown inface carving towards his/her left in the first and third Snake (right in the second Snake).

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Sideline in a head-down inface orientation and remain head-down during the entire Pattern. 2. Performers begin by inface carving towards the performers' left in the first and third Snake (right in the second Snake).

3. When passing through the center the first time, each performer changes to outface carving towards his/her left in the first and third Snake (right in the second Snake).

4. When passing through the center the second time, each performer returns to inface carving towards his/her left in the first and third Snake (right in the second Snake).

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1. Performers cross the Start Sideline in a head-up inface orientation and begin by head-up inface carving towards the performers' right in the first and third Snake (left in the second Snake).

2. When passing through the center the first time, each performer transitions through the back down orientation to headdown inface carving towards his/her right in the first and third Snake (left in the second Snake). 3. When passing through the center the second time. each performer transitions through the back-down orientation to head-up inface carving towards his/her right in the first and third Snake (left in the second Snake).



1. Performers cross the Start Sideline in a head-up inface orientation and remain in head-up inface carving during the entire Pattern

2. Performers begin by carving towards the performers' right in the first and third Snake (left in the second Snake).

3. When passing through the center the first time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).

4. When passing through the center the second time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).

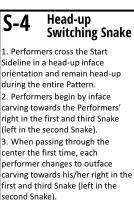
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1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair.

2. Each pair, one after the other, flies forward over the Ring and then performs one-half outface Eagle passing under the Ring to head-up.

3. Next, each pair, one after the other, flies backward over the Ring and performs one-half inface Reverse Eagle under the Ring to head-down.



4. When passing through the center the second time, each performer returns to inface carving towards his/her right in the first and third Snake (left in the second Snake)

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#### **Butterfly with** -2 **Bottom Loops**

1. While head-down, the Performers separate into two (2) pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the following pair. 2. Each pair, one after the other,

flies forward, with the two (2) Performers in the pair crossing each other, over the Ring. 3. Then, each pair, one after the

other, performs one-half outface Eagle with one-half back loop passing under the Ring to headdown.

4. When initiating the half back loop each Performer must by on their side of the Centerline. 5. This sequence is performed twice

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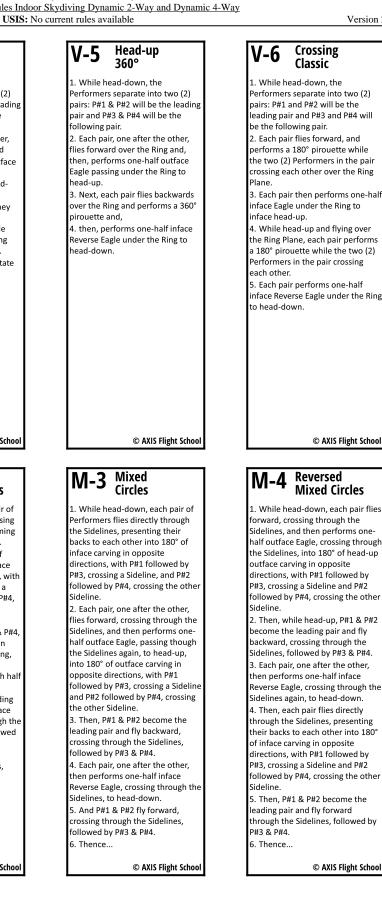
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### **Indoor Dynamic 4-Way**

FAI-ISC: Competition Rules Indoor Skydiving Dynamic 2-Way and Dynamic 4-Way

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#### V-3 Head-down V-4 Classic 360° 1. While head-down, the 1. While head-down, the Performers separate into two (2) Performers separate into two (2) pairs: P#1 & P#2 will be the leading pairs: P#1 & P#2 will be the leading pair and P#3 & P#4 will be the pair and P#3 & P#4 will be the following pair. following pair. 2. While head-down and flying 2. Each pair, one after the other, over the Ring, each Performer in flies forward over the Ring and the pair performs a 180° pirouette 3. then performs one-half outface 3. Each pair then performs one-half Eagle with one-half back loop inface Eagle under the Ring to passing under the Ring to headhead-up. down. 4. While head-up and flying over 4. As they fly over the Ring, they the Ring, each Performer in the perform a 360° pirouette and pair performs a 180° pirouette. perform one-half outface Eagle with one-half back loop passing 5. And the pair performs one-half under the Ring to head-down. inface Reverse Eagle under the Ring to head-down. 5. The 360° pirouette must rotate away from the Start Sideline. © AXIS Flight School © AXIS Flight School M-2 Head-up Head-down M-1 Inface Circles Inface Circles 1. While head-down, each pair of 1. While head-down, each pair of Performers separates into inface Performers flies forward, crossing carving in opposite directions, with through the Sidelines, performing P#1 followed by P#3, crossing a onehalf back loop to head-up. Sideline, and P#2 followed by P#4, 2. While head-up, each pair of crossing the other Sideline. Performers separates into inface 2. While headdown, P#1 & P#3, carving in opposite directions, with facing one another, and P#2 & P#4, P#1 followed by P#3, crossing a facing one another, perform an Sideline and P#2 followed by P#4, additional 360° of inface carving, crossing the other Sideline. crossing a Sideline two (2) 3. While head-up, P#1 & P#3, additional times, once for each half facing one another, and P#2 & P#4, circle. facing one another, perform an 3. Then, P#1 & P#2 become the additional 360° of inface carving, leading pair and fly forward, crossing a Sideline two (2) crossing through the Sidelines, additional times, once for each half followed by P#3 & P#4. circle. 4. P#1 & P#2 become the leading 4. Thence... pair and perform one-half inface Reverse Eagle, crossing through the Sidelines, to head-down, followed bv P#3 & P#4. 5. And P#1 & P#2 fly forward. crossing through the Sidelines, followed by P#3 & P#4. 6. Thence... © AXIS Flight School © AXIS Flight School



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## M-5 Head-down Shuffler

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 2. Next. P#1. then P#2. then P#3 and then P#4, pass through the center into 180° of outface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline. 3. Continuing the Shuffler, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline. 4. Then, P#1 & P#2 become the

leading pair and fly forward through the Sidelines, followed by P#3 & P#4. 5. Thence...

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M-6 Head-up Shuffler

1. While head-down, each pair flies forward, crossing through the Sidelines, performing one-half back loop to head-up. 2. While head-up, each pair of

Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 3. Next, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of outface carving with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline. 4. Continuing the Shuffler, P#1, then P#2, then P#3 and then P#4, pass through the center into 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline.

5. Then, P#1 & P#2 become the leading pair and perform one-half inface Reverse Eagle, crossing through the Sidelines, to headdown, followed by P#3 & P#4. 6. Each pair, then, flies forward, crossing through the Sidelines. 7. Thence...

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Mixed M-7 Shuffler

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 2. Next, P#1, then P#2, then P#3 and then P#4, pass through the center, while performing one-half inface Eagle to head-up and then perform 180° of inface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline. 3. Continuing the Shuffler, while head-up, P#1, then P#2, then P#3 and then P#4, pass through the center and perform 180° of outface carving, with P#1, then P#3, crossing a Sideline and P#2, then P#4, crossing the other Sideline. 4. Then, P#1 & P#2 become the leading pair and fly backward through the Sidelines, followed by P#3 & P#4. 5. Each pair, one after the other, then performs one-half inface Reverse Eagle, crossing through the Sidelines, to head-down. 6. And P#1 & P#2 fly forward, crossing through the Sidelines, followed by P#3 & P#4. 7. Thence... © AXIS Flight School

M-8 Head-down Inface Shuffler 1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 2. Next, P#1, then P#2, then P#3, then P#4 passes through the centre (completely crossing the Centreline) into 180° of inface carving, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 3. Continuing the Shuffler, P#1, then P#2, then P#3, then P#4, passes through the centre (completely crossing the Centreline) into 180° of inface carving, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline. 4. P#1 and P#2 then become the leading pair and fly forwards through the Sidelines, followed by P#3 & P#4. 5. Thence...

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