

Random Formations

S-1 Head-down Inface Snake

1. Performers cross the Start Sideline in a head-down inface orientation and remain in head-down inface carving during the entire Pattern.
2. Performers begin by carving towards the performers' left in the first and third Snake (right in the second Snake).
3. When passing through the center the first time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).
4. When passing through the center the second time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).

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S-2 Head-down Switching Snake

1. Performers cross the Start Sideline in a head-down inface orientation and remain head-down during the entire Pattern.
2. Performers begin by inface carving towards the performers' left in the first and third Snake (right in the second Snake).
3. When passing through the center the first time, each performer changes to outface carving towards his/her left in the first and third Snake (right in the second Snake).
4. When passing through the center the second time, each performer returns to inface carving towards his/her left in the first and third Snake (right in the second Snake).

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S-3 Head-up Inface Snake

1. Performers cross the Start Sideline in a head-up inface orientation and remain in head-up inface carving during the entire Pattern.
2. Performers begin by carving towards the performers' right in the first and third Snake (left in the second Snake).
3. When passing through the center the first time, each performer changes to carving towards his/her left in the first and third Snake (right in the second Snake).
4. When passing through the center the second time, each performer changes to carving towards his/her right in the first and third Snake (left in the second Snake).

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S-4 Head-up Switching Snake

1. Performers cross the Start Sideline in a head-up inface orientation and remain head-up during the entire Pattern.
2. Performers begin by inface carving towards the Performers' right in the first and third Snake (left in the second Snake).
3. When passing through the center the first time, each performer changes to outface carving towards his/her right in the first and third Snake (left in the second Snake).
4. When passing through the center the second time, each performer returns to inface carving towards his/her right in the first and third Snake (left in the second Snake).

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S-5 Head-down Mixed Snake

1. Performers cross the Start Sideline in a head-down inface orientation and begin by head-down inface carving towards the performers' left in the first and third Snake (right in the second Snake).
2. When passing through the center the first time, each performer transitions through the back down orientation to head-up inface carving towards his/her left in the first and third Snake (right in the second Snake).
3. When passing through the center the second time, each performer transitions through the back-down orientation to head-down inface carving towards his/her left in the first and third Snake (right in the second Snake).

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S-6 Head-up Mixed Snake

1. Performers cross the Start Sideline in a head-up inface orientation and begin by head-up inface carving towards the performers' right in the first and third Snake (left in the second Snake).
2. When passing through the center the first time, each performer transitions through the back down orientation to head-down inface carving towards his/her right in the first and third Snake (left in the second Snake).
3. When passing through the center the second time, each performer transitions through the back-down orientation to head-up inface carving towards his/her right in the first and third Snake (left in the second Snake).

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V-1 Back Layout

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. The pair flies forward over the Ring and then performs one-half outface Eagle passing under the Ring to head-up.
3. Next, the pair flies backward over the Ring and performs one-half inface Reverse Eagle under the Ring to head-down.

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V-2 Butterfly with Bottom Loops

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. The pair flies forward, with the two (2) Performers in the pair crossing each other, over the Ring.
3. The pair, then, performs one-half outface Eagle with one-half back loop passing under the Ring to head-down.
4. When initiating the half back loop each Performer must be on their side of the Centerline.
5. This sequence is performed twice.

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V-3 Classic

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. While head-down and flying over the Ring, each Performer in the pair performs a 180° pirouette.
3. The pair, then, performs one-half inface Eagle under the Ring to head-up.
4. While head-up and flying over the Ring, each Performer in the pair performs a 180° pirouette.
5. And, the pair performs one-half inface Reverse Eagle under the Ring to head-down.

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V-4 Head-down 360°

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. The pair flies forward over the ring and then performs one-half outface Eagle with one-half back loop passing under the Ring to head-down.
3. As they fly over the Ring, they perform a 360° pirouette and perform one-half outface Eagle with one-half back loop passing under the Ring to head-down.

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V-5 Head-up 360°

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. The pair flies forward over the Ring and then performs one-half outface Eagle passing under the Ring to head-up.
3. Next, the pair flies backward over the Ring and performs 360° pirouette and,
4. then, perform one-half inface Reverse Eagle under the Ring to head-down.

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V-6 Crossing Classic

1. While head-down, the two (2) Performers fly this Pattern as a pair.
2. The pair flies forward, and performs a 180° pirouette while crossing each other over the Ring Plane.
3. The pair then performs one-half inface Eagle under the Ring to inface head-up.
4. While head-up and flying over the Ring Plane, each Performer in the pair performs a 180° pirouette while crossing each other.
5. The pair performs one-half inface Reverse Eagle under the Ring to head-down.

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M-1 Head-down Inface Circles

1. While head-down, the two (2) Performers separate into inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
2. While head-down, they perform 360° of inface carving, crossing a Sideline two (2) additional times, once for each half circle.
3. Joining as a pair, the Performers then fly forward, crossing through the Sidelines.
4. Thence...

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M-2 Head-up Inface Circles

1. While head-down, the two (2) Performers, as a pair, fly forward, crossing through the Sidelines, performing one-half back loop to head-up.
2. While head-up, the two (2) Performers separate into inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
3. They perform an additional 360° of inface carving, crossing a Sideline two (2) additional times, once for each half circle.
4. Joining as a pair, the Performers perform one-half inface Reverse Eagle, crossing through the Sidelines, to head-down and then fly forward, crossing through the Sidelines.
5. Thence...

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M-3 Mixed Circles

1. While head-down, the two (2) Performers, as a pair, fly directly through the Sidelines, presenting their backs to each other into 180° of inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
2. As a pair, the Performers fly forward, crossing through the Sidelines, and then performs one-half outface Eagle, passing through the Sidelines again, to head-up, into 180° of outface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
3. Joining as a pair, the Performers fly backward, crossing through the Sidelines.
4. The pair, then performs one-half inface Reverse Eagle, crossing through the Sidelines, to head-down.
5. And the pair flies forward, crossing through the Sidelines.
6. Thence...

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M-4 Reversed Mixed Circles

1. While head-down, the pair flies forward, crossing through the Sidelines, and then performs one-half outface Eagle, crossing through the Sidelines, into 180° of head-up outface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
2. While head-up, both Performers, as a pair, fly backward, crossing through the Sidelines, and then perform one-half inface Reverse Eagle, crossing through the Sidelines again, to head-down.
3. The pair then flies directly through the Sidelines, presenting their backs to each other into 180° of inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
4. Joining as a pair, the Performers fly forward, crossing through the Sidelines.
5. Thence...

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M-5 Head-down Shuffler

1. While head-down, the two (2) Performers separate into inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
2. Next, P#1, then P#2, passes through the center (completely crossing the centerline) into 180° of outface carving, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
3. Continuing the Shuffler, P#1, then P#2, passes through the center (completely crossing the centerline) into 180° of inface carving, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
4. Joining as a pair, the Performers fly forward through the Sidelines.
5. Thence...

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M-6 Head-up Shuffler

1. While head-down, the two (2) Performers, as a pair, fly forward, crossing through the Sidelines, performing one-half back loop to head-up.
2. While head-up, the two (2) Performers separate into inface carving in opposite directions, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
3. Next, P#1, then P#2, passes through the center (completely crossing the centerline) into 180° of outface carving, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
4. Continuing the Shuffler, P#1, then P#2, passes through the center (completely crossing the centerline) into 180° of inface carving, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
5. Joining as a pair, the Performers perform one-half inface Reverse Eagle, crossing through the Sidelines, to head-down.
6. The Performers then fly forward, crossing through the Sidelines.
7. Thence...

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M-7 Mixed Shuffler

1. While head-down, the two (2) Performers separate into inface carving in opposite directions, with P#1, crossing a Sideline and P#2, crossing the other Sideline.
2. Next, P#1 then P#2, pass through the center, while performing one-half inface Eagle to head-up and then perform 180° of inface carving, with P#1 crossing a Sideline and P#2 crossing the other Sideline.
3. Continuing the Shuffler, while head-up, P#1, then P#2, pass through the center and then perform 180° of outface carving, with P#1, crossing a Sideline and P#2 crossing the other Sideline.
4. Joining as a pair, the Performers fly backward through the Sidelines.
5. The Performers, then, perform one-half inface Reverse Eagle, crossing through the Sidelines, to head-down and then fly forward, crossing through the Sidelines.
6. Thence...

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M-8 Head-down Inface Shuffler

1. While head-down, each pair of Performers separates into inface carving in opposite directions, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
2. Next, P#1, then P#2, then P#3, then P#4 passes through the centre (completely crossing the Centreline) into 180° of inface carving, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
3. Continuing the Shuffler, P#1, then P#2, then P#3, then P#4, passes through the centre (completely crossing the Centreline) into 180° of inface carving, with P#1 followed by P#3, crossing a Sideline and P#2 followed by P#4, crossing the other Sideline.
4. P#1 and P#2 then become the leading pair and fly forwards through the Sidelines, followed by P#3 & P#4.
5. Thence...

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